



Importing Audio CDs into Pro Tools v6 Guide



Introduction

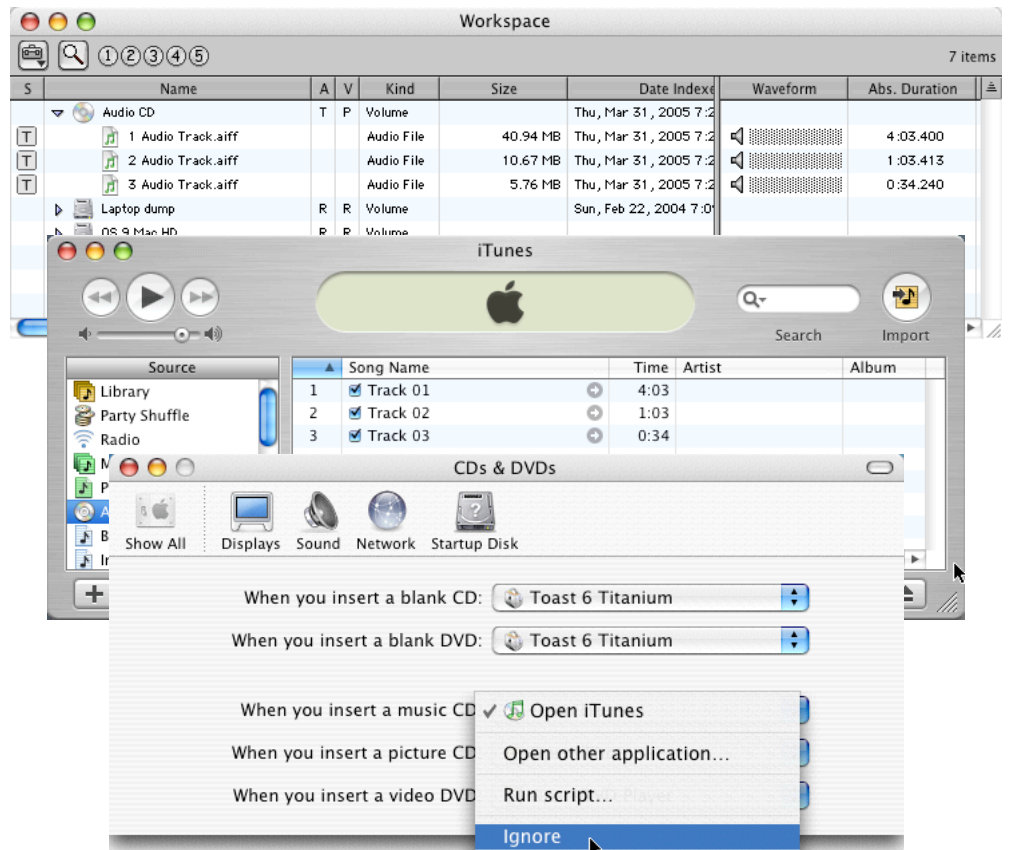
This guide will show how to import audio into Pro Tools v6.x from audio CDs. In previous versions it was a complicated process to import audio from a CD into Pro Tools which, either involved the 'Import audio from movie' command, or use a 3rd party application like SoundApp or iTunes to 'rip' the CD and convert the files into a format that could then be imported into Pro Tools. The good news is with the introduction of Pro Tools v6 importing audio from CD is now a drag and drop process direct into the Pro Tools Edit Window.

Workspace...

With the session open you want to import audio into, open the Workspace window from the Windows menu.

Insert an audio CD into a CD or DVD drive attached to your computer and wait for it to mount. You will then see it appear in the list of drives in the Workspace window.

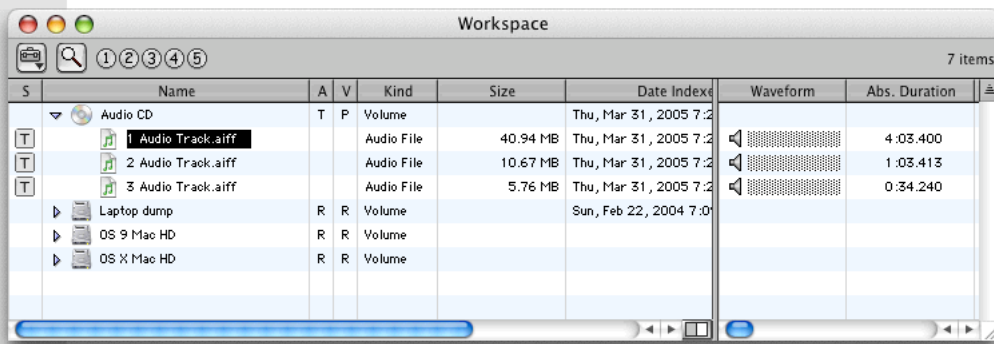
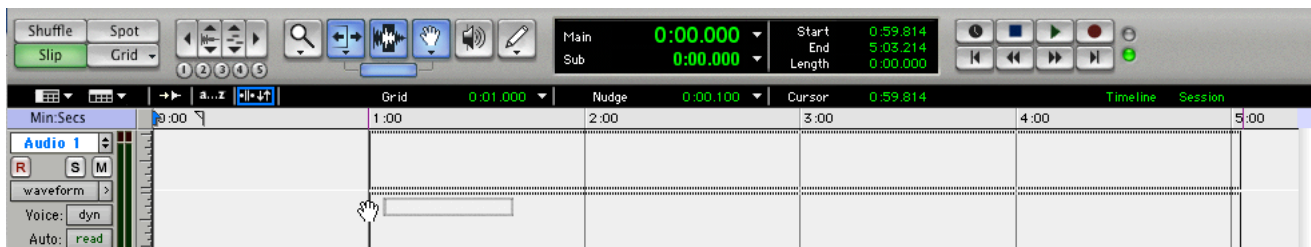
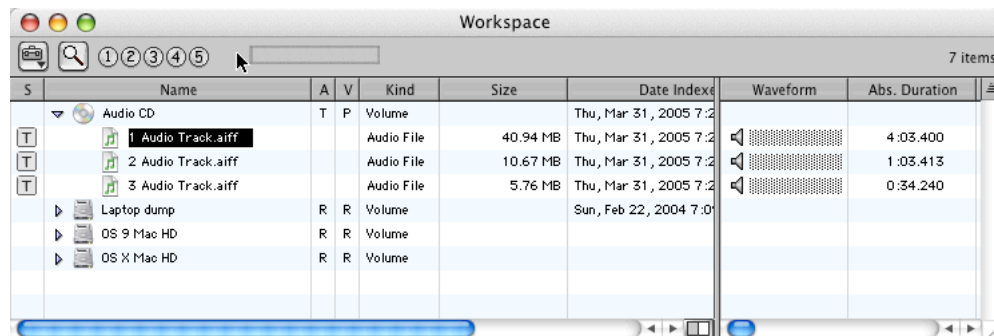
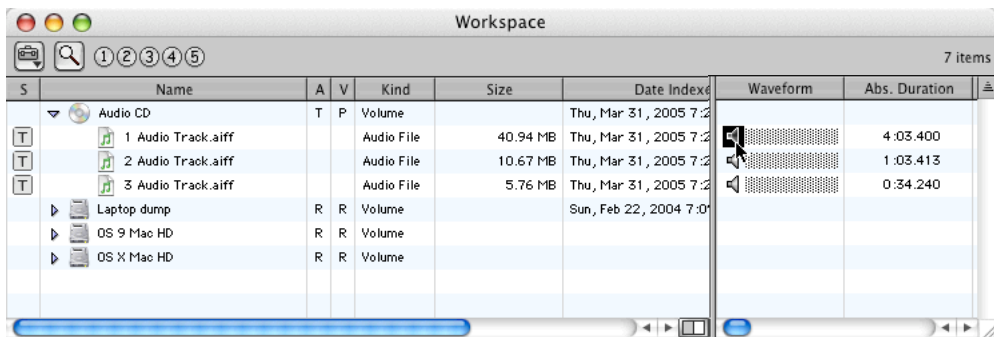
If you find that iTunes opens as well then go into System Preferences and CD & DVD disks and change the settings for a music CD to 'Ignore'. Now iTunes won't open when you insert an audio CD. Quit iTunes if necessary.



Click on the arrow next to Audio CD so you can see the list of tracks on it.

You can listen to any track by clicking and holding on the 'speaker' icon but it gets even better. If you click and hold anywhere on the grey bar to the right of the speaker icon you can listen to the track part way through.

To import a track drag the track's icon from the Workspace window onto a stereo track or a pair of mono tracks. You will initially see an outline of where the audio will go, position it roughly and let go.



The image consists of three vertically stacked screenshots of the Pro Tools interface, illustrating the process of renaming an audio region.

Top Screenshot: Shows the Pro Tools interface with a blue audio region selected on the timeline. A callout box on the right states: "You will now get a blue box with a default name based on the track name in the Workspace window." The Workspace window shows a list of audio files, including "1 Audio Track.aiff".

Middle Screenshot: Shows a "Name" dialog box open over the audio region. The text "Name the region:" is followed by the input field containing "1 Audio Track". A "Cancel" button is visible at the bottom.

Bottom Screenshot: Shows the audio region renamed to "afriican choir.L" (with a typo). The waveform is now pink. A second "Name" dialog box is shown in the background, with the input field containing "afriican choir".

Whilst Pro Tools is converting & copying the audio if you double click on the blue region with the Grabber Tool (Hand) you can rename it before it has finished. Then when it has finished the file will be properly named and ready to play and edit.

